

Real Love (John Lennon)

uke-can-do-it.com



Musical notation for the first system, including a treble clef staff with a 4/4 time signature, and three tablature staves (T, A, B).

Tablature for the first system:

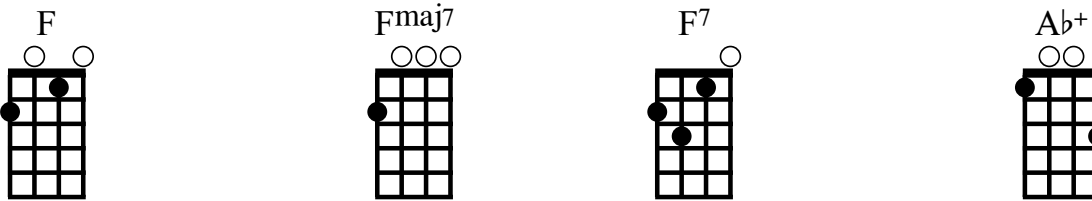
T	4																		
A	4																		
B	4																		

Tablature for the second system:

T	4	0	0	1	1	0	0	0	0	0	0	1	1	0	0	0	0	0	0
A	4	1	1	3	3	1	1	1	1	1	1	3	3	1	1	1	1	1	1
B	4	0	0	3	3	0	0	0	0	0	0	3	3	0	0	0	0	0	0
		2	2	3	3	2	2	2	2	2	2	3	3	2	2	2	2	2	2

Tablature for the third system:

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



Musical notation for the second system, including a treble clef staff with a 4/4 time signature, and three tablature staves (T, A, B).

Tablature for the first system of the second system:

T	0	3	3	3	3	3	5	5	0	3	3	3	3	3	3	5	5	0	0
A	0	3	3	3	3	3	5	5	0	3	3	3	3	3	3	5	5	0	0
B	0	3	3	3	3	3	5	5	0	3	3	3	3	3	3	5	5	0	0

Tablature for the second system of the second system:

T	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1

Tablature for the third system of the second system:

T	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1

9

B \flat Gm C 7 F B \flat m 6 F

T 3 1 3 1 3 1 0 0 3 7 5 3 5 8 8 8

T 1 1 1 1 1 1 1 1 0 0 1 1 0 0 0 0

A 1 1 1 1 3 3 0 0 1 1 3 3 1 1 1 1

B 2 2 2 2 2 2 0 0 0 0 0 1 1 0 0 0 0

B 3 3 3 3 0 0 0 0 2 2 3 3 2 2 2 2

T 3 3 0 3 3 3

A B

13

F Fmaj 7 F 7 C $^+$

T 0 3 3 3 3 3 5 5 0 3 3 3 3 3 5 5 3 3 3 3

T 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

A 1 1 1 1 0 0 0 0 1 1 1 1 0 0 0 0

B 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1

T 3 3 3 3 3 3 3 3 3 3 3

A B

17

B \flat Gm C 7 F B \flat m 6 F

T
A
B

T
A
B

T
A
B

21

F B \flat m 6 F B \flat m 6

T
A
B

T
A
B

T
A
B

25

F Dm Gm C7 F Dm Gm C7 Bbm6

T
A
B

T 0 0 0 0 1 1 1 1 0 0 0 0 1 1 1 1 1 1 1 1
 A 1 1 1 1 3 3 0 0 1 1 1 1 3 3 0 0 3 3 3 3
 B 0 0 2 2 0 0 0 0 2 2 2 2 0 0 0 0 3 3 3 3

T 3 0 0 3 3 0 0 3

30

F Bbm6 F Bbm6

T
A
B

T 0 0 1 1 0 0 1 1
 A 1 1 3 3 1 1 3 3
 B 0 0 1 1 0 0 1 1
 2 2 3 3 2 2 3 3

T 3 3 3 3 3 3 3 3

32

F B \flat C F Dm Gm C 7

TAB

T 0 0 0 0 1 1 3 3 0 0 0 0 1 1 1 1

A 1 1 1 1 1 1 0 0 1 1 1 1 3 3 0 0

B 2 2 2 2 3 3 0 0 2 2 2 2 0 0 0 0

TAB

T 3 3 2 2 3 3 3 3 0 0 0 0 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

36

F Dm Gm C 7 F Dm Gm C 7 F

TAB

T 0 0 0 0 1 1 1 1 0 0 0 0 1 1 1 1 0

A 1 1 1 1 3 3 0 0 1 1 1 1 3 3 0 0 1

B 2 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0 2

TAB

T 3 3 0 0 0 0 3 3 3 3 0 0 0 0 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3