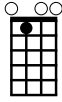


Bb



A7



11

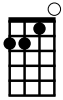
you I'm feel - ing some- thing_ that make me want to stay_

T 1 1 1 1 1 1 0 7 0 4 4 4 5 7 7

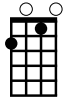
A 1 1 1 1 1 1 0 0 4 4 4 5 7 7

B 2 2 2 2 2 2 0 0 1 1 1 1 1 1

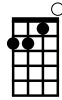
Dm



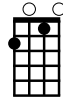
F



Dm



F



13

I'm pre - pared for this I nev - er shoot to miss But I
A million shards of glass the haunt me from my past As the

T 5 3 0 3 0 5 3 0 3 3 3 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Bb



A7



17

feel like a storm is coming if I'm gon-na make it hrough the day_ then there's
stars be-gin to ga- ther_ and the light be- gins_ to fade_ when all


T 1 1 1 1 1 1 1 0 0 4 4 4 4 4 5 7 7 3 0

A 1 1 1 1 1 1 1 0 0 4 4 4 4 4 5 7 7 3 0

B 2 2 2 2 2 2 2 0 0 1 1 1 1 1 1 1 1 1 1

19

B \flat A 7




no more use in run-ning this is some-thing I got - ta face_
 hope be - gins to shat-ter know that I won't be a - afraid

T 1 1 1 1 1 1 7 0 0 4 4 4 4 5 7 7
 A
 B

T 1 1 1 1 0 0 0 0
 A 1 1 1 1 1 1 1 1
 B 2 2 2 2 0 0 0 0
 3 3 3 3 0 0 0 0

21

Dm B \flat Dm A 7




If I risk it all_ Could you break my fall? How do I

T 5 7 8 3 5 5 5 7 8 3 4 1 1 1
 A
 B

T 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0
 A 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0
 B 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0
 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0

25

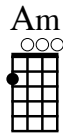
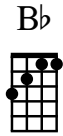
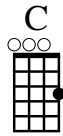
Dm C B \flat C



live? How do I breathe? When you're not here I'm suf - fo - cat - ing I want to feel

T 0 0 3 1 3 3 1 0 1 1 1 3 1 0 0 1 1 1
 A
 B

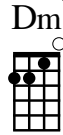
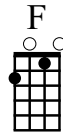
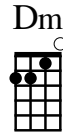
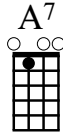
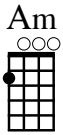
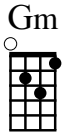
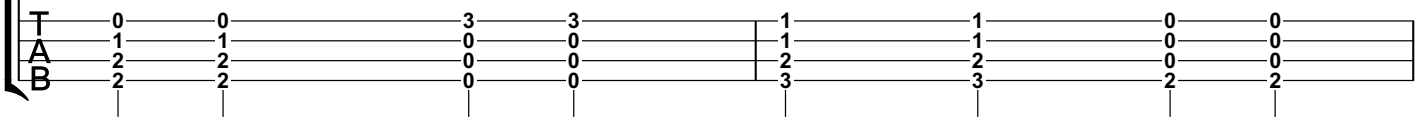
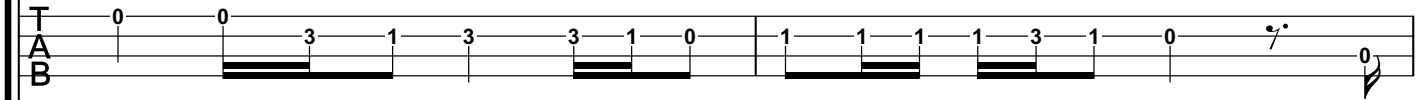
T 0 0 3 3 1 1 3 3
 A 1 1 0 0 1 1 0 0
 B 2 2 0 0 2 2 0 0
 2 2 0 0 3 3 0 0



27



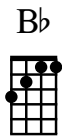
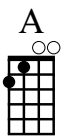
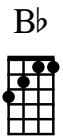
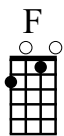
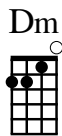
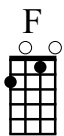
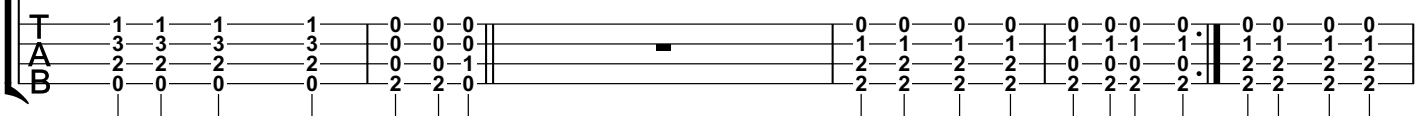
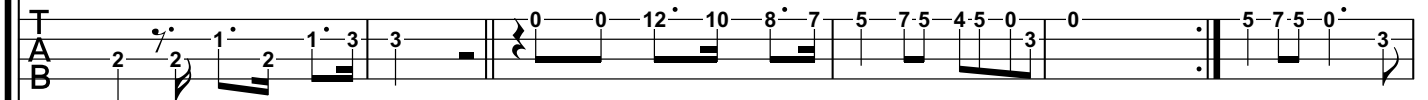
love run through my blood tell me is this where I give it all up? For



29



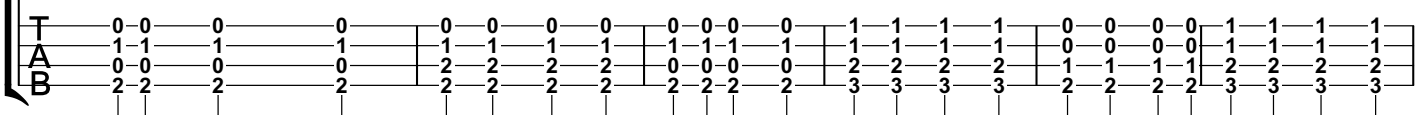
you I have to risk it all 'cause the writ ing's on the wall



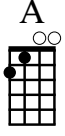
35



the writ-ing's on the wall



41

A  Dm  Bb  C 

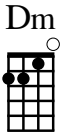
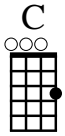

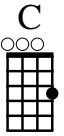
How do I live? How do I breathe? When you're nothere I'm suf-fo-cat-ing I want to feel

T 4 . 5 7 1 1 1 0 0 3 1 3 3 1 0 1 1 1 3 1 0 . 0 1 1 1

A 0 0 0 0 0 0 3 3 1 1 3 3 0 0 0 0

B 1 1 1 1 2 2 0 0 2 2 0 0 3 3 0 0

44

Dm  C  Bb  C 

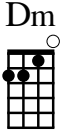
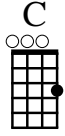

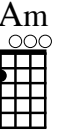
love run through my blood tell me is this where I give it all up? How do I

T 0 0 3 1 3 3 1 0 1 1 1 3 1 0 . 0 1 1 1

A 0 0 0 0 3 3 1 1 3 3 0 0 0 0

B 1 1 2 2 0 0 3 3 0 0 0 0 0 0

46

Dm  C  Bb  Am 

live? How do I breathe? When you're not here I'm suf-fo-cat-ing I want to feel

T 0 0 3 1 3 3 1 0 1 1 1 3 1 0 . 0 1 1 1

A 0 0 0 0 3 3 1 1 0 0 0 0 0 0

B 2 2 0 0 3 3 2 2 0 0 0 0 2 2

Dm



C



Bb



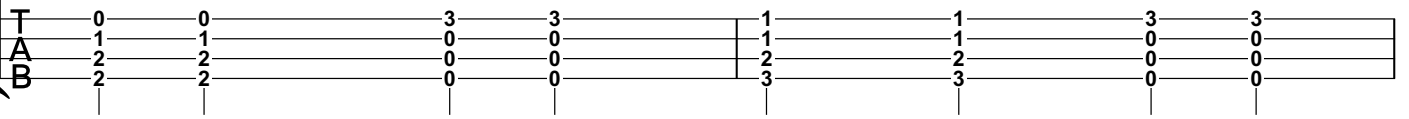
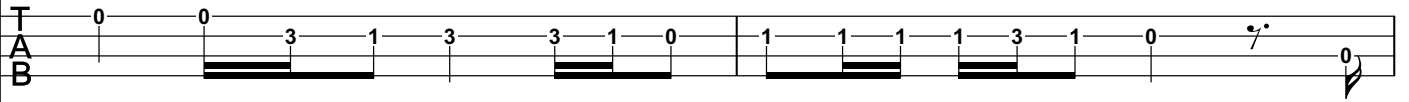
C



48



love run through my blood tell me is this where I give it all up? for



Gm



Am



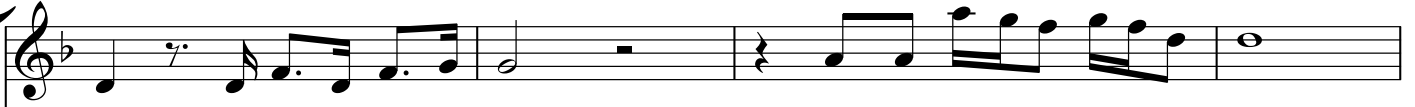
A7



Dm



50



you I have to risk it all 'cause the writing's on - the wall.

