


Brown Eyed Girl

uke-can-do-it.com

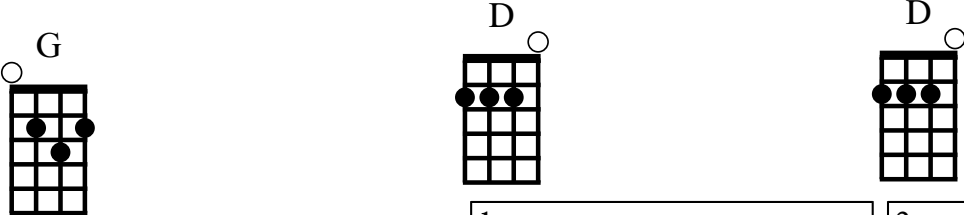


Ukulele chord diagrams for G and C chords. The G chord diagram shows the 2nd fret on the 4th string, 3rd fret on the 3rd string, and 2nd fret on the 2nd string. The C chord diagram shows the 1st fret on the 4th string, 2nd fret on the 3rd string, 3rd fret on the 2nd string, and 3rd fret on the 1st string.

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains four quarter rests. The second measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter rest, a quarter note E5, a quarter rest, a quarter note F#5, and a quarter note G5.

TAB notation for the first system, measures 1-3. The first measure contains four quarter rests. The second measure contains a quarter note G4 (3 0), a quarter rest, a quarter note A4 (2), a quarter rest, a quarter note B4 (0), and a quarter note C5 (3). The third measure contains a quarter note D5 (3), a quarter rest, a quarter note E5 (5), a quarter rest, a quarter note F#5 (7), and a quarter note G5 (5 3).

TAB notation for the first system, measures 1-3. The first measure contains four quarter rests. The second measure contains a quarter note G4 (2), a quarter rest, a quarter note A4 (3), a quarter rest, a quarter note B4 (2), and a quarter note C5 (0). The third measure contains a quarter note D5 (3), a quarter rest, a quarter note E5 (0), a quarter rest, a quarter note F#5 (0), and a quarter note G5 (0).

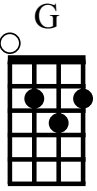
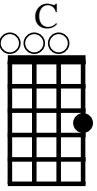
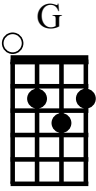
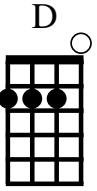


Ukulele chord diagrams for G and D chords. The G chord diagram is identical to the one above. The D chord diagram shows the 2nd fret on the 4th string, 2nd fret on the 3rd string, 2nd fret on the 2nd string, and 2nd fret on the 1st string.

Musical notation for the second system, measures 4-6. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter rest, a quarter note E5, a quarter rest, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note D5, a quarter rest, a quarter note E5, a quarter rest, a quarter note F#5, and a quarter note G5. The fifth measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note D5, a quarter rest, a quarter note E5, a quarter rest, a quarter note F#5, and a quarter note G5.

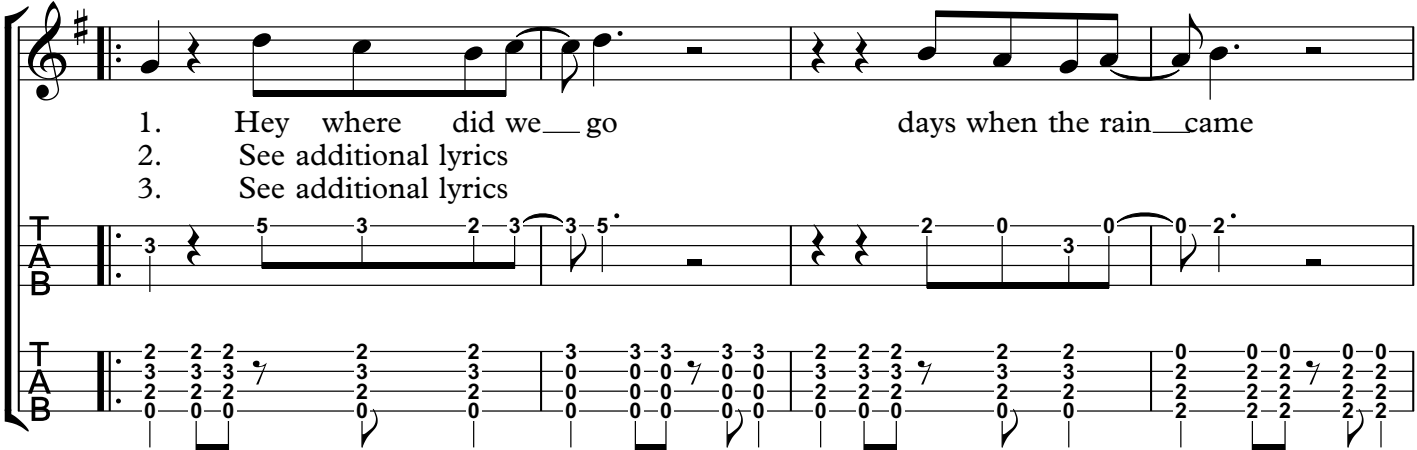
TAB notation for the second system, measures 4-6. The first measure contains a quarter note G4 (3 0), a quarter rest, a quarter note A4 (2), a quarter rest, a quarter note B4 (0), and a quarter note C5 (3). The second measure contains a quarter note D5 (2), a quarter rest, a quarter note E5 (2), a quarter rest, a quarter note F#5 (3), and a quarter note G5 (0). The third measure contains a quarter note G4 (5), a quarter rest, a quarter note A4 (5), a quarter rest, a quarter note B4 (3), and a quarter note C5 (2 0). The fourth measure contains a quarter note D5 (5), a quarter rest, a quarter note E5 (5), a quarter rest, a quarter note F#5 (3), and a quarter note G5 (2 0). The fifth measure contains a quarter note G4 (3 0), a quarter rest, a quarter note A4 (2), a quarter rest, a quarter note B4 (0), and a quarter note C5 (3). The sixth measure contains a quarter note D5 (2), a quarter rest, a quarter note E5 (2), a quarter rest, a quarter note F#5 (3), and a quarter note G5 (0).

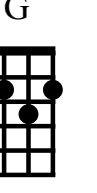
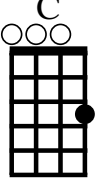
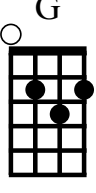
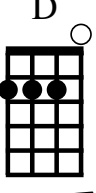
TAB notation for the second system, measures 4-6. The first measure contains a quarter note G4 (2), a quarter rest, a quarter note A4 (3), a quarter rest, a quarter note B4 (2), and a quarter note C5 (0). The second measure contains a quarter note D5 (0), a quarter rest, a quarter note E5 (2), a quarter rest, a quarter note F#5 (2), and a quarter note G5 (2). The third measure contains a quarter note G4 (0), a quarter rest, a quarter note A4 (2), a quarter rest, a quarter note B4 (2), and a quarter note C5 (2). The fourth measure contains a quarter note D5 (0), a quarter rest, a quarter note E5 (2), a quarter rest, a quarter note F#5 (2), and a quarter note G5 (2). The fifth measure contains a quarter note G4 (2), a quarter rest, a quarter note A4 (3), a quarter rest, a quarter note B4 (2), and a quarter note C5 (0). The sixth measure contains a quarter note D5 (0), a quarter rest, a quarter note E5 (2), a quarter rest, a quarter note F#5 (2), and a quarter note G5 (2).

2    

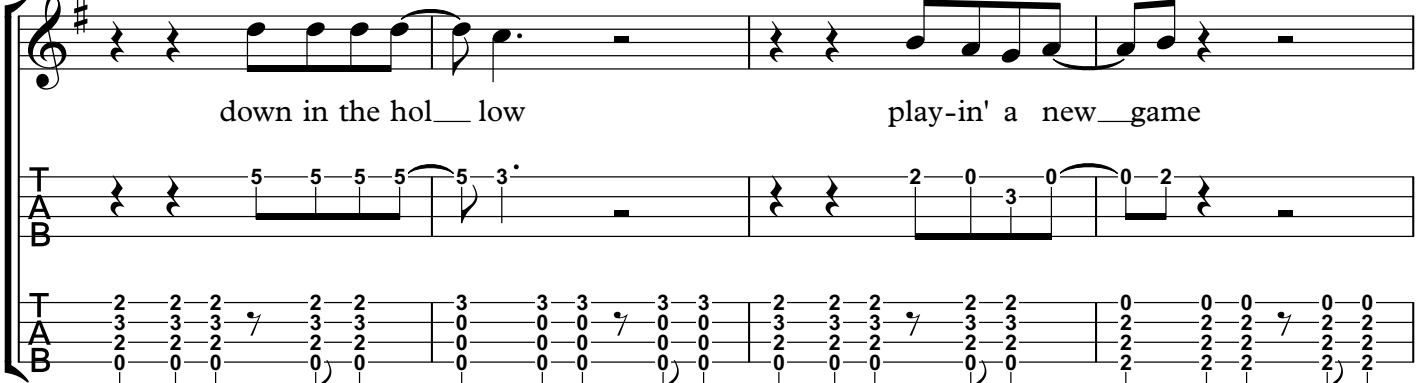
7

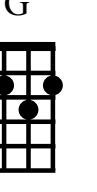
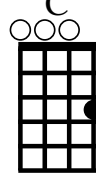
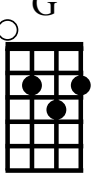
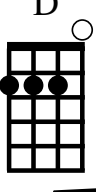
1. Hey where did we go days when the rain came
 2. See additional lyrics
 3. See additional lyrics



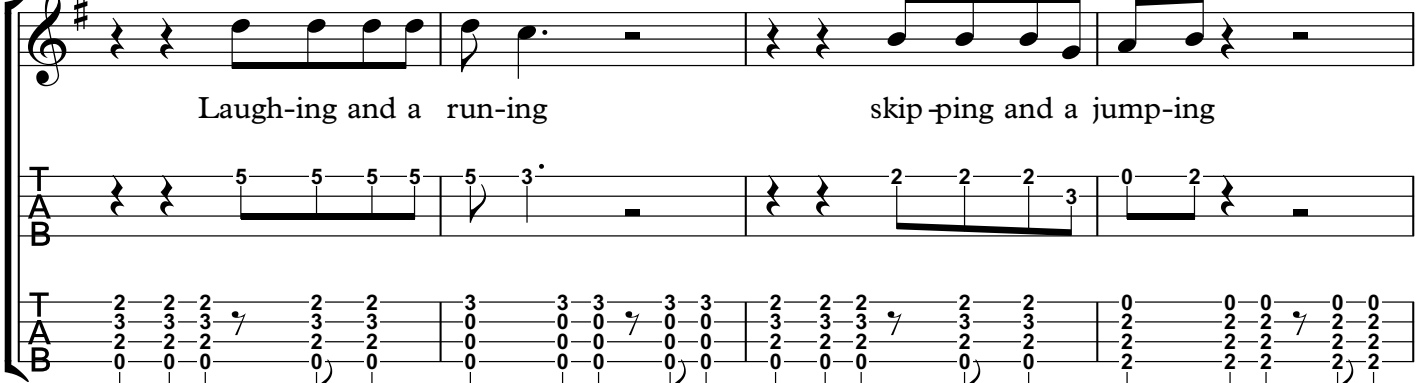
11    

down in the hol low play-in' a new game



15    

Laugh-ing and a run-ing skip-ping and a jump-ing



19

G C G D

in the mis - ty mor - n-ing fog with our hearts a thump-in and you

23

C D G Em

my brown eyed girl

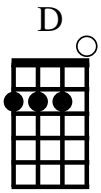
27

C D G D

You my brown eyed girl

To Coda 1.

4



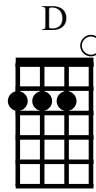
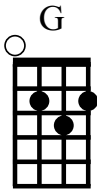
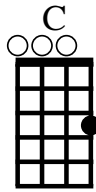
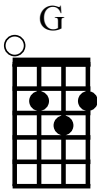
31

2.

Do you re mem ber when we use to sing?

TAB

TAB

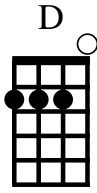
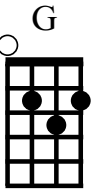
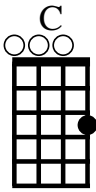
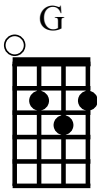


34

Sha la la la la la la la la te da

TAB

TAB



D.S. al Coda

38

Sha la la la la la la la la te da

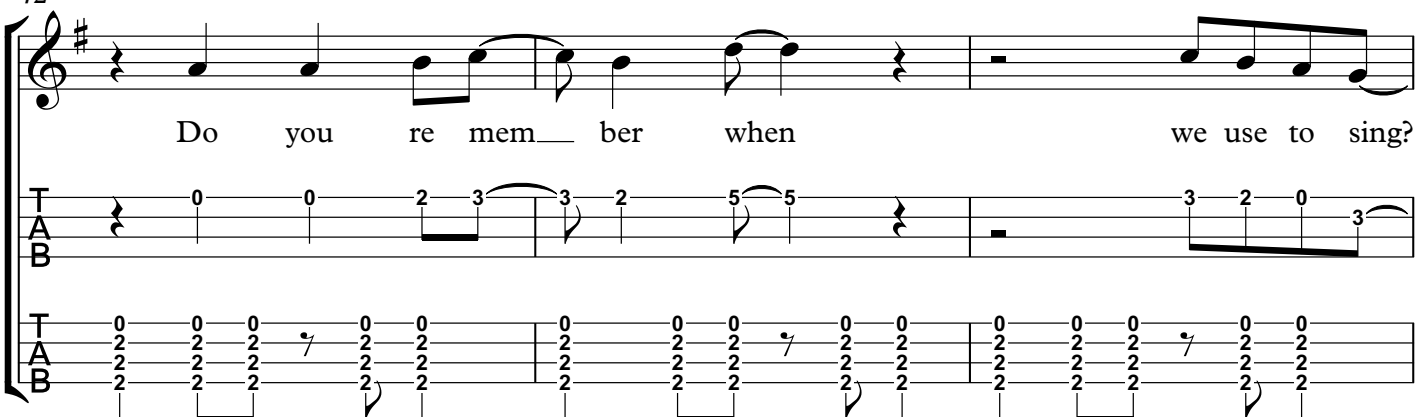
TAB

TAB

42



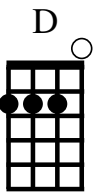
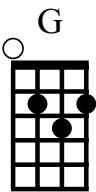
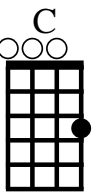
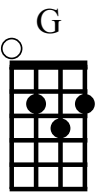
Do you re mem ber when we use to sing?




TAB: 0 0 2 3 3 2 5 5 3 2 0 3

TAB: 2

45



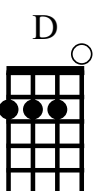
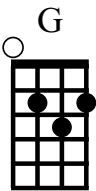
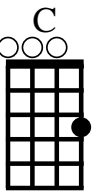
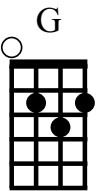
Sha la la la la la la la la te da




TAB: 3 5 5 5 5 5 5 3 5 5 3 2 2 2 0 2 3 0 0

TAB: 2 2 2 2 2 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0

49



Sha la la la la la la la la te da



TAB: 5 5 5 5 5 5 3 5 5 3 2 2 2 0 2 3 0 0

TAB: 2 2 2 2 2 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0

6

G C G D

53

Sha la__ la la__ la la__ la la__ la la te da__

G C G D G

57