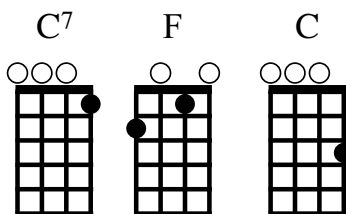


# I'm A Believer

uke-can-do-it.com

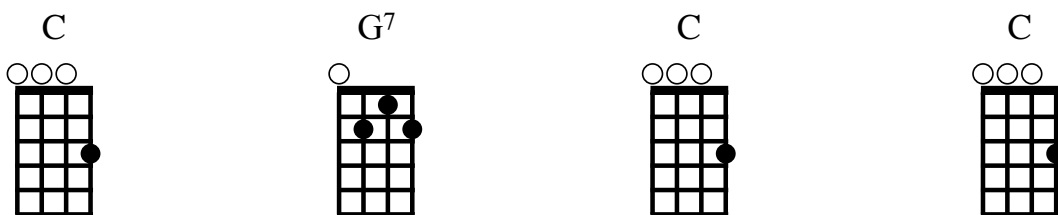
Intro



No Chord

Musical notation for the Intro section. It features a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. A count of 1 2 3 4 is provided below the bass line.

Verse



Musical notation for the Verse section. It features a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The lyrics are: "I thought love was on - ly true in fair - y tales" and "I thought love was more or less a giv - in' thing". A count of 1 2 + (3) + 4 is provided below the bass line.

Count 1 2 + (3) + 4

Strum D D U U D

D = Down  
U = Up

2 C G<sup>7</sup> C C<sup>7</sup>

9

meant for some - one else but not for me  
seems the more I gave the less I got

TAB 0° 0 0 0 2 2 1 1 0°

TAB 3 3 3 3 3 2 2 2 2 2 3 3 3 3 1 1 1 1 1 1

0 0 0 0 0 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F C F C

13

Pre-Chorus

Love was out to get me That's the way it seemed  
What's the use in try - in' All you get is pain

TAB 1° 1 0 2 0 0° 1 1 0 2 0

TAB 0 0 0 0 0 3 3 3 3 0 0 0 0 3 3 3 3 3 3

1 1 1 1 1 0 0 0 0 1 1 1 1 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

F C G<sup>7</sup> G<sup>7</sup>

17

Chorus

No Chord

Dis - ap - point - ment haunt - ed all my dreams Then I saw her face  
When I need - ed sun - shine I got rain

TAB 1 1 0 2 0 0 1 2 0 0 0 0 3

TAB 0 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F

now I'm a be liev er Not a trace

All Down Strums

1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0  
 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2

25

C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F

of doubt in my mind

1 1 0 0 1 1 0 0 1 1 0 0  
 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1  
 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2

28

C<sup>7</sup> F C F

I'm in love and I'm a be

1 1 0 0 1 0 0 0  
 0 0 1 1 0 1 0 0  
 0 0 0 0 0 0 0 0  
 0 0 2 2 0 2 0 2

4 C B $\flat$  G $^7$  G $^7$

To Coda

31

liev - er I could-n't leave her if I tried

C G $^7$  C C

Solo

35

C G $^7$  C C

**D.S. al Coda**  
(Back to Verse 1  
Pre-Chorus)

39

43

G<sup>7</sup> C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F

Saw her face — now I'm a be - liever

TAB notation with fret numbers and bar lines.

Standard guitar notation with fret numbers and bar lines.

47

C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F

Not a trace — of dou-bt in my mind — I'm in

TAB notation with fret numbers and bar lines.

Standard guitar notation with fret numbers and bar lines.

52

C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F C

love and I'm a be- liev — er

TAB notation with fret numbers and bar lines.

Standard guitar notation with fret numbers and bar lines.