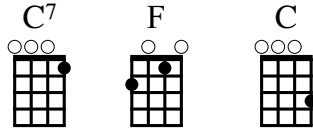


# I'm A Believer

uke-can-do-it.com

Intro



No Chord

♩=80

Musical notation for the Intro section, including a treble clef staff with a 4/4 time signature and a bass clef staff with fret numbers (T, A, B).

All Down Strums

Count 1 2 3 4

Count

Verse



5

Musical notation for the Verse section, including a treble clef staff with a 4/4 time signature and a bass clef staff with fret numbers (T, A, B). Lyrics are written below the staff.

I thought love was on - ly true in fair - y tales  
I thought love was more or less a giv - in' thing

Count 1 2 + (3) + 4 D = Down  
Strum D D U U D U = Up



9

Musical notation for the Verse section, including a treble clef staff with a 4/4 time signature and a bass clef staff with fret numbers (T, A, B). Lyrics are written below the staff.

meant for some - one else but not for me  
seems the more I gave the less I got

13

Pre-Chorus

F C F C F

Love was out to get me  
What's the use in try-in'

That's the way it seemed  
All you get is pain

Dis-ap-point-ment  
When I need - ed

T 0-0-0 0-0 3 3-3 3-3 0-0-0 0-0 3 3-3 3-3 0-0-0 0-0  
A 1-1-1 7 1-1 0 0 0 7 0 0 1-1-1 7 1-1 0 0 0 1-1-1 7 1-1  
B 2-2-2 2-2 0 0 0 0 0 2-2 2-2 0 0 0 0 0 2-2 2-2 0 0 0 2-2 2-2

18

Chorus

C G7 G7 No Chord C7 F C7 F

haunt ed all my dreams  
sun-shine I got rain

Then I saw her face

now I'm a be liev

All Down Strums

T 3 3-3 3-3 2 2-2 2-2 2 2 1-1-0-0 1-1-0-0  
A 0 0 0 7 0 0 1 1-1 1-1 0 0 1 1-0 1-1  
B 0 0 0 0 0 0 2 2-2 2-2 0 0 0 0 0 0 2 2

23

C7 F C7 F C7 F C7 F C7 F

er

Not a trace

of doubt in my mind

T 1-1-0-0 1-1-0-0 1-1-0-0 1-1-0-0 1-1-0-0 1-1-0-0 1-1-0-0 1-1-0-0  
A 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1  
B 0 2 2

28





C7 F C7 F

I'm in love

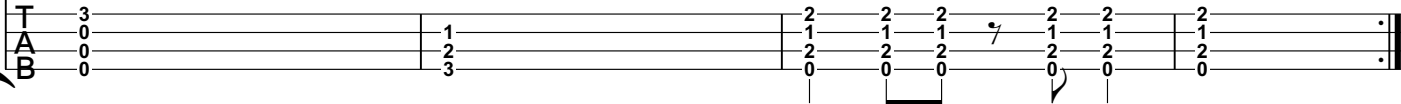
and I'm a be

T 1-1-0-0 1-1-0-0 1-1-0-0 1-1-0-0  
A 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2





31

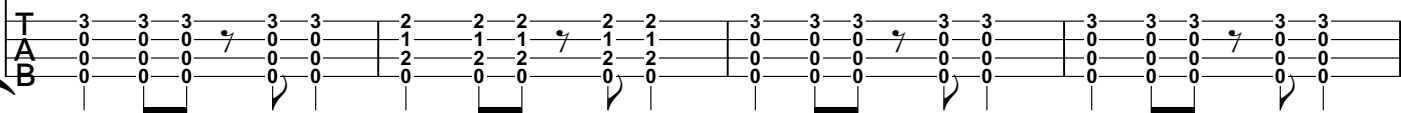
C  B $\flat$   G $^7$   To Coda 

liev - er I could-n't leave her if I tried







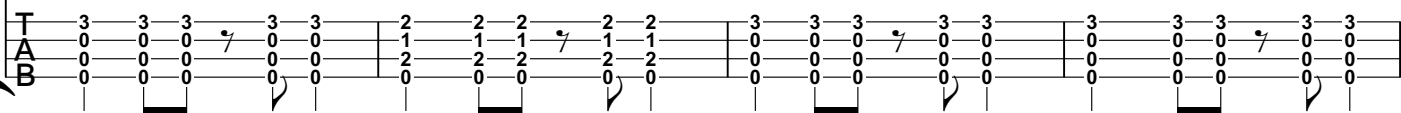
35

C  Solo G $^7$   C  C 










39

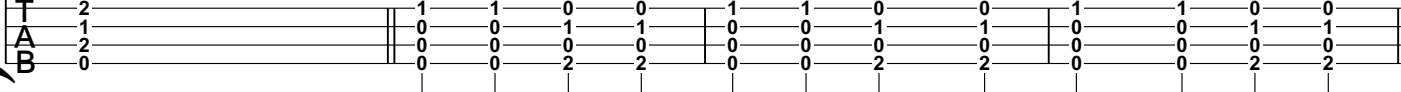
C  G $^7$   C  C  D.S. al Coda  
(Back to Verse 1 Pre-Chorus)



43

G $^7$   C $^7$   F  C $^7$   F  C $^7$   F 

Saw her face now I'm a be - liever



47

C7 F C7 F C7 F C7 F C7 F

Not a trace of dou-bt in my mind I'm in

T	1	1	0	0	1	1	0	0	1	1	0	0	1	1	0	0	1	1	0	0
A	0	0	1	1	0	0	1	1	0	0	1	1	0	0	1	1	0	0	1	1
B	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2

52

C7 F C7 F C7 F C

love and I'm a be-liev er

T	1	1	0	0	1	1	0	0	1	1	0	0	3
A	0	0	1	1	0	0	1	1	0	0	1	1	0
B	0	0	2	2	0	0	2	2	0	0	2	2	0